

ORAL Presentation Rubric

Performance Element	Distinguished (10)	Proficient (8)	Apprentice (6)	Novice (4)
Awareness of Audience	<ul style="list-style-type: none"> Significantly increases audience understanding and knowledge of topic; Effectively convinces an audience to recognize the validity of a point of view. 	<ul style="list-style-type: none"> Raises audience understanding and awareness of most points; Clear point of view, but development or support is inconclusive and incomplete. 	<ul style="list-style-type: none"> Raises audience understanding and knowledge of some points; Point of view may be clear, but lacks development or support. 	<ul style="list-style-type: none"> Fails to increase audience understanding or knowledge of topic. Fails to effectively convince the audience.
Strength of Material, Organization	<ul style="list-style-type: none"> Clear purpose and subject; Pertinent examples, facts, and/or statistics; Conclusions/ideas are supported by evidence; Major ideas summarized and audience left with full understanding of presenter's position. 	<ul style="list-style-type: none"> Has some success defining purpose and subject; Some examples, facts, and/or statistics support the subject; Includes some data or evidence which supports conclusions or ideas; May need to refine summary or final idea. 	<ul style="list-style-type: none"> Attempts to define purpose and subject; Weak examples, facts, and/or statistics, which do not adequately support the subject; Includes very thin data or evidence in support of ideas or conclusions; Major ideas may need to be summarized or audience is left with vague idea to remember. 	<ul style="list-style-type: none"> Subject and purpose are not clearly defined; Very weak or no support of subject through use of examples, facts, and/or statistics; Totally insufficient support for ideas or conclusions. Major ideas left unclear, audience left with no new ideas.
Delivery	<ul style="list-style-type: none"> Relaxed, self-confident and appropriately dressed for purpose or audience; Builds trust and holds attention by direct eye contact with all parts of audience; Fluctuation in volume and inflection help to maintain audience interest and emphasize key points; 	<ul style="list-style-type: none"> Quick recovery from minor mistakes; Appropriately dressed; Fairly consistent use of direct eye contact with audience; Satisfactory variation of volume and inflection. 	<ul style="list-style-type: none"> Some tension or indifference apparent and possible inappropriate dress for purpose or audience; Occasional but unsustained eye contact with audience; Uneven volume with little or no inflection. BORING! We could not hear you. 	<ul style="list-style-type: none"> Nervous tension obvious and/or inappropriately dressed for purpose or audience: No effort to make eye contact with audience; Low volume and/or monotonous tone cause audience to disengage. Boring! We could not hear you.